

Beat: Entertainment

CLERMONT FERRAND INTERNATIONAL SHORT FILM FESTIVAL KICKED OFF

INTERNATIONAL COMPETITION 27JAN-4FEB2023

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USPA NEWS - The Clermont-Ferrand International Short Film Festival is the most important short film event in the world. Masterpieces of animation, comedies, films on contemporary reality, genre films, student projects from the best schools in the world, real and fake documentaries... The Festival began in 1979 as part of a student film club and immediately took off. In 2020, it welcomed over 3,600 professionals from all over the world and totaled over 172,000 admissions. The cinematographic French event is held in Auvergne one of the most praised regions of France, in the middle of the French Vulcans, and the deep countryside, down the peaks of the mountains. The selections comprising the seventy programs in this year's Festival critically bring together the worlds of filmmakers of all stripes. Between the competitions and retrospectives, there are 400 hundred films from fifty countries that offer a formidable dive into a refreshing pool of young cinematic talent. This year the Clermont Short Film Festival has a focus on Taiwan, with Yi Yi spotlight on Taiwan! In all, there are 8 programs, across all categories, inviting us to explore this key country in the world of filmmaking.

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INCLUSION IS TO BE IMPLEMENTED FOR THE DISABLED

In term of Inclusion, the Clermont Ferrand International Short Film Festival dedicated a space and specific Jury to the Best Queer Short Award, comprised of Hugo Bardin/Paloma, Jean Costa, Rebeka Warrior, and also a Pop-Up Jury, made up of film professionals and web creators, will award the YouTube Award for Best Live Action Short to one of the five films selected in the Pop-Up programme, including Aude Gogny-Goubert, Martin Jauvat and Alexandre Marinelli, as member of the jury. However, when it comes to social inclusion, disability is totally missing, knowing that the disabled people are much more interested in doing, and contributing to the short movies, and representing 15% of the French population, This big lack is obvious and seems even unfair, compared to the great importance allowed to some other minorities...

Not only the comedians, are including the disabled, on screen, but they are also not very much seen in the various juries....

After three decades of showcasing their international compassion, (for 35 years), Clermont Ferrand, International short film festival should take this lack into account, for their next editions

NATIONAL JURY

Bastien Dubois, Alain Guiraudie, Claude Le Pape, Rabah Nait Oufella, Fanny Sidney

INTERNATIONAL STUDENT JURY

Cristel Alves Meire, Lionel Baier, Julie Bertuccelli, Ho Wi Dng, Stacey Rozich

LAB JURY

Ivete, Lucas, Valerie Mrejen, Wu Ke-Xi

INTERNATIONAL STUDENT JURY

Emma Bernal, Daniel Keromnes, Cleeste Ledu, Amos Levin, Timothe Perrier,

LAB STUDENT JURY

Céleste Chervin, Gahé Daubercies, Carla Santin, Sofia Yevlaninkova

Not to mention the Audience Jury, who have also the power of choosing their favorite short films, by voting o before the deadline of n Friday 3rd February at noon.

AUDIENCE JURY

Festival-goers can have their say in conferring an Audience Award for the National, International and Lab Competitions respectively. The Audience Jury consists of viewers who have bought a booklet of fifteen tickets either through the site billetterie.clermont-filmfest.org or at the box office and have provided their email address.

The email address used for purchasing the tickets gives the viewer one chance only to vote online for:

- one of the 56 short films selected for the National Competition
- one of the 78 short films selected for the International Competition (the two French films have also been included here)
- one of the 25 short films selected for the Lab Competition

This is the exclusive link for voting: vote.clermont-filmfest.org

Voting ends: Friday 3 February 2023 at 12 noon.

CLERMONT AUVERGNE UNIVERSITY

Clermont Auvergne University is very proud to carry the International Student Jury Prize. This initiative complements the recurring actions that bind us to the festival : projection of films in Agnès Verda auditorium, pedagogical activities and tutored projects proposed in the studies and linked to the festival activities. The student jury allows ten students to participate in a collective experience and act for this international cultural event.

Clermont Auvergne University is a public institution of higher education. It brings together more than 40,000 students - about 33% of whom are international students - who come to study among the 250 courses offered.

www.uca.fr

THE CNOUS, CROUS CLERMONT AUVERGNE

Crous is a long-time partner of the festival. At the beginning of this event, it hosted the first "short film weeks" organized by the Cercle Cinématographique Universitaire de Clermont-Ferrand. The Cnous and Crous Clermont Auvergne, already organizes the short film student contest and will allow students to attend and be essential actors of the festival by awarding national student jury the prize. The Cnous (National Center for Academic and Academic Works) and the Crous Clermont Auvergne, state public institutions under the supervision of the Ministry of National Education, Higher Education and Research, have as their mission to promote the living and working conditions of the students. www.crous-clermont.fr

CLERMONT-FERRAND SCHOOL OF FINE ARTS

This year, the Festival has teamed up with the greater Clermont-Ferrand high school for the arts (ESACM) to pave the way for the second student jury for the Lab competition. This collaboration is part of our on-going partnership over the years and highlights how much the Lab programs have in common with the audio-visual teaching offered by the region's arts high schools. www.esacm.fr

Article online:

<https://www.uspa24.com/bericht-22213/clermont-ferrand-international-short-film-festival-kicked-off.html>

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